

Art History and *Bildwissenschaft*: interfaces, interactions, antinomies

Wednesday, 27th March

7.00pm Welcome reception at Moravian Gallery-Museum of Applied Art
Location: Husova 14, Brno

Thursday, 28th March 2013

Location: Moravian Gallery, Husova 14, ground floor lecture room

09.00 Welcome and Introduction

09.30 Matthew Rampley, University of Birmingham
Bildwissenschaft and Visual Studies: Uneasy Partners

09.55 Ingeborg Reichle, Humboldt Universität Berlin
Images in Art and Science and the Quest for Bildwissenschaft

10.20 – 10.40 Discussion

10.40 – 11.00 Coffee break

11.00 Raphael Rosenberg, Universität Wien
Empirical Bildwissenschaft

11.25 Jason Gaiger, Oxford University
Non-Conceptualism and the Cognitive Value of Images

11.50-12.10 Discussion

12.10-13.30 Lunch

13.55 Aud Sissel Hoel, Norwegian University of Science and Technology Trondheim
Image Theory across Arts and Sciences

13.30 – 13.55 Ladislav Kesner, Masaryk University Brno
Bildwissenschaft and Images “Behind the Eyes”

14.20-14.40 Discussion

15.40-15.00 Coffee break

15.00 – 16.00 Keynote lecture
Horst Bredekamp, Humboldt Universität Berlin
Art History as Bildwissenschaft

16.00 Final discussion

19.00 Dinner - location will be announced

Friday, 29th March 2013

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- 9.00 Marie Rakušanová, Charles University Prague
The Magic of the Image and Images of Magic
- 9.25 Lutz Robbers, Bauhaus-Universität Weimar
No Pictorial Detour: Architecture as Bildwissenschaft?
- 10.15 Harald Klinke, Georg-August Universität Göttingen
Kunstgeschichtliche Bildwissenschaft: Experiences in higher education – a field report
- 10.15-10.35 Discussion
- 10.35-10.55 Coffee break
- 10.55 Marius Kwint, University of Portsmouth
Brains: the Mind as Matter
- 11.20 Nina Samuel, Bard Graduate Center New York
Mandelbrot in the Museum: Exhibiting Bildwissenschaft in New York
- 11.45 Jiří Kroupa, Masaryk University Brno
TBD
- 12.05-12.25 Discussion
- 12.25 – 13.30 Lunch
- 13.30 Gabriele Werner, Weißensee Kunsthochschule Berlin
Engenderment / Equipment / Testimony
- 13.55 Dominika Grygarová, Charles University Prague
*Undecidability (indécibilité) as a theoretical approach to the Art History-
Bildwissenschaft controversy*
- 14.20 Barbora Kundračiková, Masaryk University Brno
Aesthetics at the end of the history of art. Arthur C. Danto & Comp.
- 14.45 Final discussion