

entermultimediale²

Conference and screenings at Institut français de Prague

9.5. – 12.5.2005

Organized by CIANT (International Centre for Art and New Technologies) and Centre of Independent Culture Palác Akropolis, together with the Institute of Film and Audio-visual Culture at Masaryk University, Institute of Information Studies and Librarianship at Charles University and ScArt (Society for the Convergence of Science and Art).

9.5 Monday, Institut français de Prague (14:00 – 15:40)

14:00

Medien/kunst/preis (1992-2002)

Screening of selected works (100 min.)

The international media award provides a forum – through television and events open to public – for projects and videos from the realms of both art and science. It is one of the most important European forums in the new media art sphere. The award is open every year to the artists from all over the world who can participate in the selection. Every year 50 videos are selected from the entries. The organizers of the award are Südwestrundfunk Baden-Baden & ZKM (Center for Art and Media) in Karlsruhe. Works presented in Prague with a kind permission of the organizers were selected by CIANT from the retrospective edition Time lapse released at the occasion of 10 year anniversary of the award in 2002, and were accompanied by several works awarded 2004.

10.5 Tuesday, Institut français de Prague (15:00 – 18:00)

15:00

ENTERselection (screening, 110 min.)

Curator: **Lenka Dolanová**, CIANT, Czech Republic

The curator selected 16 experimental works in three subcategories: 1. Recent attempts to focus on aspects of performance in video, 2. Experiments with moving digital image, and 3. Works of FAMU students that examine phenomenon of virtual reality.

17:00

La Nuit 15 (screening of ARTE program, 60 min.)

One hour of experimental films, videoart and documents tracing in contemporary condition themes such as society, philosophy, travel, media, music and more.

11.5 Wednesday, Institut français de Prague (10:00 - 18:00)

10:00 – 12:30

Interactivity, Media Archaeology, Performativity, Remediation: Selected Research Perspectives on New Media

Panel

Moderator:

Pavel Sedlák – CIANT, Czech Republic

Participants:

Tomáš Dvořák – STTS Centre, Czech Academy of Sciences

Jana Horáková – Institute for Study of Theatre and Interactive Media, Masaryk University in Brno

Luděk Janda – Institute of Film and Audio-visual Culture, Masaryk University in Brno

Denisa Kera – Institute of Information Studies and Librarianship, Charles University in Prague

13:30 – 14:00

Game Design Patterns Project

Lecture

Jussi Holopainen – Game Design Group, Nokia Research Center, Finland

14:00 – 16:30

Games & Game Modifications in Art and in Political Subversions

Panel

Moderator:

Denisa Kera – Institute of Information Studies and librarianship, Charles University

Participants:

Ivor Diosi – CIANT, Slovak Republic

Vladan Joler – artist, Serbia and Montenegro

Kristian Lukić – Eastwood RTS, Serbia and Montenegro

Robert Praxmarer – Ars Electronica Futurelab, Austria

16:30 – 17:00

AgoraXchange

Presentation

Željko Blaće - Multimedia Institute, Croatia

17:00 SPECIAL EVENT:

Machinima selection (screening, 2003 – 2005, 40 min.)

Curator: **Friedrich Kirschner**, Austria

17:45 – 18:00

Discussion with Friedrich Kirschner

12.5 Thursday, Institut français de Prague (10:00 – 19:00)

10:00 – 12:00

Future and Art between Codes and Genes

Panel

Moderator:

Pavel Smetana – CIANT, Czech Republic

Louis Bec – CYPRES (Centre Interculturel de Pratiques et Echanges Transdisciplinaires), France

Jan Burian – Dept. of Philosophy, Dept. of Information and Knowledge Engineering, University of Economics in Prague

Alan Dunning – Media Arts and Digital Technologies Programme, Alberta College of Art and Design in Calgary, Canada

Miroslav Petříček – Institute of Philosophy, Czech Academy of Sciences

Ingeborg Reichle – Art History Dept. Humboldt University, Germany

Dalibor Srámek – Czech Association of Transhumanists

Paul Woodrow – Art Dept., Faculty of Fine Arts, University of Calgary, Canada

13:00 – 13:30

Virtual Phobias

Lecture

Bruno Herbelin – Virtual Reality Laboratory, Switzerland

13:30 – 14:00

AI in computer games

Lecture

Cyril Brom - Dept. of Software and Computer Science, Faculty of Mathematics and Physics, Charles University in Prague

14:00 – 15:30

Blender Engine in Artistic Context

Panel

Moderator:

Ivor Diosi – CIANT, SK

Participants:

Jan Mucska – Dept. of New Media I., Academy of Fine Arts in Prague

Vilém Novák – Multimedia Dept., Faculty of Fine Arts, Technical University Brno

15:30 – 16:00

Virtual Economies

Lecture

Filip Dušek alias Filcon, Czech Republic

16:00 – 18:00

New Media Education in the Czech Republic

Panel

Presentations of new media schools, centers and programmes in Brno and Prague that operate in the context of art and humanities.

Moderator:

Jaroslav Vančát, Dept. of Electronic Culture and Semiotics, Faculty of Humanities, Charles University in Prague

Michael Bielický – Dept. of New Media I. Academy of Fine Arts in Prague

Vít Janeček – Film and TV School, Academy of Performing Arts in Prague

Denisa Kera, Petra Jedličková, Miroslav Petříček - New Media Studies at the Faculty of Philosophy and Arts, Charles University in Prague

David Kořínek – Dept. of Media Studies, Masaryk University in Brno

Jakub Macek – Dept. of Media Studies, Masaryk University in Brno

David Možný – Dept. of Media Studies, Masaryk University in Brno

Maria Rišková – Faculty of Fine Arts, Technical University Brno

Lenka Zemanová – Academy of Arts, Architecture and Design in Prague

18:00

Trash Videos (Screening, 60 min.)

Curator: **Maria Riskova**, BURUNDI, Slovak Republic