

# entermultimediale<sup>2</sup>

Conference and screenings at Institut français de Prague

9.5. – 12.5.2005

Organized by CIANT (International Centre for Art and New Technologies) and Centre of Independent Culture Palác Akropolis, together with the Institute of Film and Audio-visual Culture at Masaryk University, Institute of Information Studies and Librarianship at Charles University and ScArt (Society for the Convergence of Science and Art).

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## **9.5 Monday, Institut français de Prague (14:00 – 15:40)**

### **14:00**

#### **Medien/kunst/preis (1992-2002)**

Screening of selected works (100 min.)

*The international media award provides a forum – through television and events open to public – for projects and videos from the realms of both art and science. It is one of the most important European forums in the new media art sphere. The award is open every year to the artists from all over the world who can participate in the selection. Every year 50 videos are selected from the entries. The organizers of the award are Südwestrundfunk Baden-Baden & ZKM (Center for Art and Media) in Karlsruhe. Works presented in Prague with a kind permission of the organizers were selected by CIANT from the retrospective edition Time lapse released at the occasion of 10 year anniversary of the award in 2002, and were accompanied by several works awarded 2004.*

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## **10.5 Tuesday, Institut français de Prague (15:00 – 18:00)**

### **15:00**

#### **ENTERselection (screening, 110 min.)**

Curator: **Lenka Dolanová**, CIANT, Czech Republic

*The curator selected 16 experimental works in three subcategories: 1. Recent attempts to focus on aspects of performance in video, 2. Experiments with moving digital image, and 3. Works of FAMU students that examine phenomenon of virtual reality.*

### **17:00**

#### **La Nuit 15 (screening of ARTE program, 60 min.)**

*One hour of experimental films, videoart and documents tracing in contemporary condition themes such as society, philosophy, travel, media, music and more.*

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**11.5 Wednesday, Institut français de Prague (10:00 - 18:00)**

**10:00 – 12:30**

**Interactivity, Media Archaeology, Performativity, Remediation: Selected Research Perspectives on New Media**

Panel

Moderator:

**Pavel Sedlák** – CIANT, Czech Republic

Participants:

**Tomáš Dvořák** – STTS Centre, Czech Academy of Sciences

**Jana Horáková** – Institute for Study of Theatre and Interactive Media, Masaryk University in Brno

**Luděk Janda** – Institute of Film and Audio-visual Culture, Masaryk University in Brno

**Denisa Kera** – Institute of Information Studies and Librarianship, Charles University in Prague

**13:30 – 14:00**

**Game Design Patterns Project**

Lecture

**Jussi Holopainen** – Game Design Group, Nokia Research Center, Finland

**14:00 – 16:30**

**Games & Game Modifications in Art and in Political Subversions**

Panel

Moderator:

**Denisa Kera** – Institute of Information Studies and librarianship, Charles University

Participants:

**Ivor Diosi** – CIANT, Slovak Republic

**Vladan Joler** – artist, Serbia and Montenegro

**Kristian Lukić** – Eastwood RTS, Serbia and Montenegro

**Robert Praxmarer** – Ars Electronica Futurelab, Austria

**16:30 – 17:00**

**AgoraXchange**

Presentation

**Željko Blaće** - Multimedia Institute, Croatia

**17:00 SPECIAL EVENT:**

**Machinima selection** (screening, 2003 – 2005, 40 min.)

Curator: **Friedrich Kirschner**, Austria

**17:45 – 18:00**

Discussion with Friedrich Kirschner

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## **12.5 Thursday, Institut français de Prague (10:00 – 19:00)**

### **10:00 – 12:00**

#### **Future and Art between Codes and Genes**

Panel

Moderator:

**Pavel Smetana** – CIANT, Czech Republic

**Louis Bec** – CYPRES (Centre Interculturel de Pratiques et Echanges Transdisciplinaires), France

**Jan Burian** – Dept. of Philosophy, Dept. of Information and Knowledge Engineering, University of Economics in Prague

**Alan Dunning** – Media Arts and Digital Technologies Programme, Alberta College of Art and Design in Calgary, Canada

**Miroslav Petříček** – Institute of Philosophy, Czech Academy of Sciences

**Ingeborg Reichle** – Art History Dept. Humboldt University, Germany

**Dalibor Srámek** – Czech Association of Transhumanists

**Paul Woodrow** – Art Dept., Faculty of Fine Arts, University of Calgary, Canada

### **13:00 – 13:30**

#### **Virtual Phobias**

Lecture

Bruno Herbelin – Virtual Reality Laboratory, Switzerland

### **13:30 – 14:00**

#### **AI in computer games**

Lecture

**Cyril Brom** - Dept. of Software and Computer Science, Faculty of Mathematics and Physics, Charles University in Prague

### **14:00 – 15:30**

#### **Blender Engine in Artistic Context**

Panel

Moderator:

**Ivor Diosi** – CIANT, SK

Participants:

**Jan Mucska** – Dept. of New Media I., Academy of Fine Arts in Prague

**Vilém Novák** – Multimedia Dept., Faculty of Fine Arts, Technical University Brno

### **15:30 – 16:00**

#### **Virtual Economies**

Lecture

**Filip Dušek alias Filcon**, Czech Republic

## **16:00 – 18:00**

### **New Media Education in the Czech Republic**

Panel

Presentations of new media schools, centers and programmes in Brno and Prague that operate in the context of art and humanities.

Moderator:

**Jaroslav Vančát**, Dept. of Electronic Culture and Semiotics, Faculty of Humanities, Charles University in Prague

**Michael Bielický** – Dept. of New Media I. Academy of Fine Arts in Prague

**Vít Janeček** – Film and TV School, Academy of Performing Arts in Prague

**Denisa Kera, Petra Jedličková, Miroslav Petříček** - New Media Studies at the Faculty of Philosophy and Arts, Charles University in Prague

**David Kořínek** – Dept. of Media Studies, Masaryk University in Brno

**Jakub Macek** – Dept. of Media Studies, Masaryk University in Brno

**David Možný** – Dept. of Media Studies, Masaryk University in Brno

**Maria Rišková** – Faculty of Fine Arts, Technical University Brno

**Lenka Zemanová** – Academy of Arts, Architecture and Design in Prague

## **18:00**

**Trash Videos** (Screening, 60 min.)

Curator: **Maria Riskova**, BURUNDI, Slovak Republic