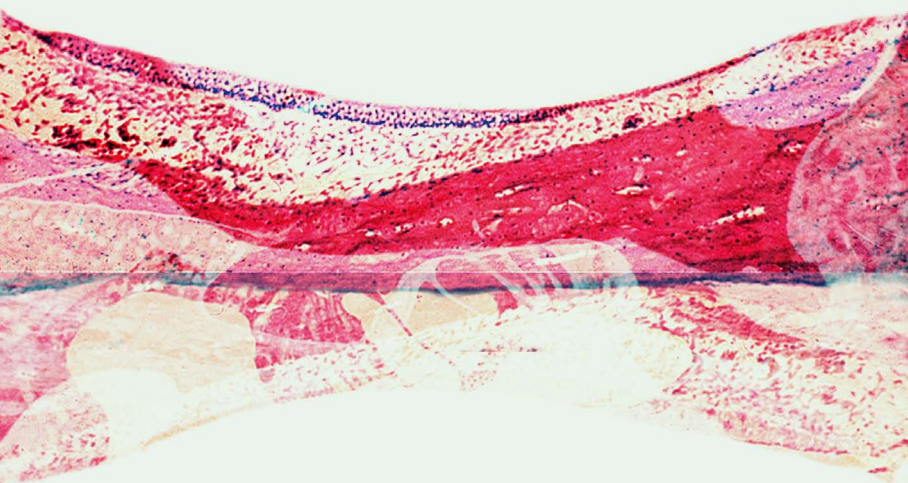


ART AND BIOMEDICINE BEYOND THE BODY



A one-day symposium about creative visual practices at the frontiers of biomedicine organised by the Medical Museion at the University of Copenhagen in partnership with The Schools of Visual Arts, The Royal Danish Academy of Fine Arts.



THE SPEAKERS

Ken Arnold WELLCOME TRUST (UK)

Mikkel Bogh ROYAL DANISH ACADEMY OF FINE ARTS (DK)

James Elkins ART INSTITUTE OF CHICAGO (US)

Martha Fleming NATIONAL ENDOWMENT FOR SCIENCE AND THE ARTS (UK)

Ben Fry MIT MEDIA LAB (US)

Wolfgang Knapp UNIVERSITY OF THE ARTS, BERLIN (DE)

Steve Kurtz CRITICAL ART ENSEMBLE (US)

Ingeborg Reichle BERLIN-BRANDENBURG ACADEMY (DE)

Thomas Söderqvist MEDICAL MUSEION, UNIVERSITY OF COPENHAGEN (DK)

Richard Wingate KING'S COLLEGE, LONDON (UK)

3 September 2007 • 10:00 – 17:00

The Royal Danish Academy of Fine Arts

Kongens Nytorv

Copenhagen

www.ku.dk/satsning/biocampus/artandbiomedicine

Critical Art Ensemble's film *Marching Plague* (USA/2006/17 min) will be shown during the day at the conference.

A new sound work by **Jacob Kirkegaard** commissioned for the conference will be presented at the **Medical Museion**, Bredgade 62. www.fonik.dk

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Current biomedicine is a vast complex of invisibles: microscopic entities such as viruses and proteins, difficult concepts such as genomics and proteomics, unwieldy databases of information, and large-scale economic issues such as the practice of pharmaceutical companies in a globalised economy.

The exploratory work of artists in relation to the body, biology and medical practice is increasingly significant to both historians and practitioners of medicine, and artists are beginning to appreciate the exciting arenas opening up in biotechnology and biomedicine.

Recent biomedical sci-art projects funded by the Wellcome Trust, the Artists-in-Labs project of the Zurich School of Art and Design and the radical initiatives of Critical Art Ensemble among others show a rapidly emerging field of interdisciplinary practice. Artists and designers are skilled conceptualists who can explore these ideas rather than simply 'explain' them.

The conference *Art and Biomedicine: Beyond the Body* will give voice to the people practicing in this field – artists, biomedical practitioners, exhibition curators, art historians, art teachers and funders will all be speaking. This event will be of interest to researchers and practitioners in the life sciences and in biomedicine, fine arts, history and philosophy of science, material and visual culture and anthropology, history of art and aesthetics, and those interested in developing interdisciplinary practices and collaborations.

The Royal Danish Academy of Fine Arts, Schools of Visual Arts is a higher arts education institution under the Ministry of Culture offering a six-year MFA programme.

information: <http://www.kunstakademiet.dk>

Art and Biomedicine: Beyond the Body is part funded by **BioCampus**, one of four research priority areas at the University of Copenhagen covering interdisciplinary research about the way in which biomedicine and biotechnology is developed, applied, regulated and understood in contemporary society.

Information: www.ku.dk/satsning/biocampus

The Medical Museion at the University of Copenhagen is a combined academic unit and medical museum with extensive collections. Our field is the history of health and disease in a cultural perspective, with a focus on the material and iconographic culture of recent biomedicine.

Information: www.museion.ku.dk

blog: www.corporeality.net/museion